

## Message Text

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53

ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

DRAFTED BY CU/ARTS:GECORIDEN:WW

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DESIRED DISTRIBUTION

EUR/SOV:JWILKENSON; USIA/IEU:WDEMITZ

----- 089899

R 131535Z SEP 76

FM SECSTATE WASHDC

TO AMEMBASSY MOSCOW

UNCLAS STATE 225719

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PERFORMING ARTS PROGRAM 1977

REF: A) STATE 21418; B) STATE 205960; C) STATE 20835

1. CU/ARTS HOPES TO MEET WITH YELISEYEV ON SEPT. 16 JUST PRIOR TO HIS DEPARTURE FROM U.S. AT THIS MEETING WE HOPE TO: A) LEARN IMPRESSIONS, DESIRES, AND COMMITMENTS IF ANY DURING U.S. TRIP. B) PRESS FOR MODERN DANCE (NIKOLAIS OR TAYLOR) AND ROCK (DIAMOND) GROUPS IN 1977 PROGRAM, NOTING FUTILITY OF CU/ARTS NEGOTIATING WITH A GROUP IF IT IS NOT GOING TO BE ACCEPTABLE TO SOVIETS.

2. WE MAY ALSO TAKE THE OPPORTUNITY TO SPECULATE ABOUT THE THIRD 1977 ATTRACTION. IN THE ABSENCE OF A RESPONSE TO REFTEL A WE ARE UNCERTAIN ABOUT THE POSSIBILITY OF THE SEATTLE OPERA. WE WOULD NEED TO KNOW THAT IT COULD FIT INTO A NICHE WHERE IT WOULD NOT BE COMPARED TO THE WORLD'S GREAT OPERA COMPANIES. COST AND COST CONSIDERATIONS STILL REMAIN.

3. ANY EMBASSY COMMENTS, SUGGESTIONS OR RESERVATIONS WILL  
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BE WELCOME. ROBINSON

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 13 SEP 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976STATE225719  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** GECORIDEN:WW  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760345-0066  
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**Handling Restrictions:** n/a  
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**Line Count:** 61  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
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**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 76 STATE 21418, 76 STATE 205960, 76 STATE 20835  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** vandyklc  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 04 FEB 2004  
**Review Event:**  
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**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PERFORMING ARTS PROGRAM 1977  
**TAGS:** SCUL, US, UR  
**To:** MOSCOW  
**Type:** TE  
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